

From the spider's web--
From a work table--
From the good grace of others--
From reboot--
From reboot--
From a clip--
From measured distance--
From the assembly--

From watching ducks--

set-to-sun *reticle* snapping to grid:home

they wove a net of infinite backdoors

and expelled their safe keepings, igniter-to-beacon shaped as compounded grit
intimately set again with well thumbed GIS coordinates

set-to-sun *reticle* snapping to grid:ping

a crop of syncopated antenna(e) emissions; built interference modeled on swarm patterns

and recalibrated as homes and as lakes and as the pollinators who too constellate time
with the devout maintenance of the yeasts indigenous to the skins

set-to-sun *reticle* snapping to grid:known



BE LIKE THE BELLOWS YOUR FRIENDS THE EMBERS
A SOFT LIGHT PIERCED US ALL AND WE ARE TOGETHER

Update from The Orchards:

-With a racing heart, I am honored to announce that this summer The Orchards is
working with artist Lisa Radon. We will tell you more soon.

To end:

If being by yourself separates from your symmetry, which is
the axis of your spine in the concrete sense, but becomes a suspension
in your spine like a layer of sand under the paving stones of a courtyard
or on a plain, you have to humbly seek out a person who can listen to you,
on a street crowded with bicycles at night, their bells ringing.

-Mei-mei Berssenbrugge,
"Tan Tien" from *I Love Artists*.

10th of June, 2018
The Orchards

Slow waters and all the fruit,
Matthew Layng
The Orchards

14400 SE Frank Ave,
Boring, OR 97009

theorchards.us